

Year 3 Curriculum Overview 2024-25



Spring 1st Half Term

	06.01.25	13.01.25	20.01.25	27.01.25	03.02.25	10.02.25	
Key Events							
Focus	Geography	History	English	Times tables	R.E	PSHE	
weeks							
English	The Wild Way Home						
Maths	Mass And capacity	Sha	pe	Place value	d Subtraction		
RE	Jesus the man who changed lives						
		What does change	How did/ does	What happens	How has Jesus	How has Jesus	
		mean?	Jesus change lives?	when Jesus	changed people's	changed people's	
		How can our lives be		changes a person's	lives?	lives?	
		changed? Is it easy		life?	- Mother Teresa	- Dietrich Bonhoffer	
		to change?			- Archbishop Tutu	- Billy Graham	
PSHE	KIDS	KIDSAFE		KIDSAFE	KIDSAFE	KIDSAFE	
	Building trust and introduction of feelings		Bullying, saying	Computer/internet	Keeping our body	Parent/ carers	
	(sad, scared a	and worried)	'NO' and trusted	safety and age	and our private	arguing and end of	
			adults	ratings	places safe	course evaluation	
					and children's rules		
					to help with this		
Science	Rocks and Soils	Rocks and Soils	Rocks and Soils	Rocks and Soils	Rocks and Soils		
	What is under our	How are different	What are the	What are fossils?	How is soil		
	feet?— investigating	types of rocks	properties of	Learn about the	formed?		
	the layers above the	formed?	rocks?	work of Mary			
	earths crust.			Anning.			
Geography	Volcanoes and		Volcanoes and		Volcanoes and		
	earthquakes		earthquakes		earthquakes		
	What are the 4 layers		How does plate		How is a volcano		
	of the earth?		tectonics influence		formed?		
			volcanoes and				
			earthquakes?				
History		The Stone Age		The Stone Age		The Stone Age	



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		What is prehistory?		How did people		Why is it called the	
				live in prehistory?		Neolithic	
				iive iii premstory:		Revolution?	
						Revolutions	
Art &							
Design							
D&T							
Music	Listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features.						
	 Develop active listening skills by responding to musical themes through movement. 						
		 Develop 	a sense of beat and rh	ythmic pattern throug	gh movement.		
		• Ur	nderstand the structu	re of rondo form (A-B-	A-C-A).		
Computing	iNetv	vork	iNetwork	iNetwork	iNetwork		
	iMa	ар	iConnect	iNet	iAddress		
MFL	J'aime/Je n'aime pas	Ma fa	mille	La météo	Animaux		
					Domestique		
		Da	ance – Rock and Roll				
PE	To name different	To name the layers	To sequence	To create a	To create a		
	forms of rock and	of the earth and	movement	travelling solo,	rhythmic circle		
	where they may be	describe their	together into a	following a defined	dance performed		
	found in real-life. To	qualities through	structure.	pathway.	in unison.		
	demonstrate shapes	words and	Create effective	Effectively use	Character		
	as a team using	movements.	travelling	stillness in their	Co-operation - To		
	bodies in interesting	To demonstrate	movements.	performance.	work together in		
	ways.	unique movement	Character	Character	perfect unison.		
	Character	ideas.	Co-operation -	Co-operation - To	por coo annoon		
	Co-operation - Pupils	Character	Pupils have	work on their own,			
	will work in a small	Co-operation -	contributed and	listening to			
	group to create a	Pupils have	worked well	feedback from			
	= -						
	short sequence,	contributed and	together to create	others to improve			
	sharing their ideas	worked well	a group dance.	their solo.			
	and taking on board	together to create a					
	ideas of others.	whole class dance.					





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To know why	To consolidate	Strike the ball	Strike the ball	To develop range	
warming up is	throwing actions.	using their hand or	using their hand or	of striking skills	
important.	To suggest ideas and	small bat.	small bat.	suitable for	
	practices to improve		Choose a range of	net/wall type	
	their play.		simple tactics to	activities	
			use in a simple		
			game		